

Teacher's Notes

Before distributing the worksheet, begin the lesson with a conversation using "how much" and "how many" to determine how much the students already know about how these expressions are used. (See lesson How much & How many, *Item #0098*).

Distribute the worksheet. Introduce the vocabulary and pronounce the names of the items for each photo. Have the students model the pronunciation of the words after you. Make sure that the students know the following countable nouns: *glass, carton, cup, slice, spoon, liter, gallon, lock* (of hair), and *plate.* Point out that these words are countable and can be used with non-countable words in expressions with "of." Examples: *a glass of water, a carton of milk, a cup of coffee, a slice of bread, a spoon of sugar, a liter/gallon of gas, a lock of hair,* and *a plate of food*.

3 Explain that we use "**a few**" for items that can be counted and "**a little**" for items that cannot be counted. Then, direct the students to list the items in the photos under the columns "**A FEW**" or "**A LITTLE**".

Introduce the structure by asking questions such as the examples below. Continue asking similar questions about the remaining photos.

How much water do you see in the photo? How many tickets do you see?

Vary the questions by using other verbs such as "want," "have, "need," "eat," "drink," "study," "like," etc.

Examples: How much money do you want? How many friends do you have? How much do you like ice cream? How much coffee do you drink? How much food do you eat for dinner? How many hours do you study?

I see a little water.

I see a few tickets.

Explain that "a lot of" is the opposite of "a little" and "a few" and is used with both count and non-count nouns.

Examples:	How many friends do you have?	l have <u>a lot of</u> friends.
	How much money do you want?	l want <u>a lot of</u> money.

Repeat the drill in exercise 2 eliciting answers with "**a lot of**." Ask about friends, relatives, cousins, the cost of a car, gas, etc.

Direct students to exercise 3 on the worksheet. Identify the items in the photos and have students repeat them after you. As a oral exercise ask the students to use "**a little**," "**a few**," and "**a lot of**" in the blank spaces below the photos. Expand the activity by asking for volunteers to pose original questions using "**How much**" and "**How many**" using "**a little**," "**a few**," or "**a lot of**" in the answers. Finally, have the students write the expressions on the blank lines provided. (*Answers: 1. a few; 2. answers will vary; 3. a lot of; 4, a lot of; 5. answers will vary; 6. a lot of*]

Direct the students to the **Student Survey** in exercise 4 at the bottom of the worksheet. As an active listening and reading exercise, read the questions to the class orally and have the students underline any unknown words. Then, explain any unfamiliar vocabulary. Ask the students to provide two original questions at the end of the survey. Finally, discuss the answers in a class discussion.

FOLLOW UP ACTIVITIES

Emphasize the use of such words as "**food**," "**money**," "**work**," "**furniture**," and "**hair**" with the question "**How much?**" Some students tend to use the question "**How many?**" with these words. It may be useful to drill these in the following types of contrasts:

How much money? A little money.

How much work? A little work.

Stress that the use of the article "a" is essential. Lack of the article produces a negative impression.



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Compare: I have little time. (almost none) I have <u>a</u> little time. (a small quantity) *I have few friends.* (almost none) *I have <u>a</u> few friends.* (some)

Prepositions of Location • Pair Practice • Writing ESL Beginning Level Above, Beside, Below, Behind, In Front of, In Back of, Next To

1 Read the sentences.

- 1. The students and
- teacher are in the classroom.
- 2. The chalkboard is behind Jim.
- 3. Betty is next to Joyce.
- 4. Paul and Rita are in the back of the classroom.



5. The alphabet is above the maps.

> 6. The maps are **below** the alphabet.

7. The teacher is in front of the classroom.

8. Joyce is between the teacher and Rita.

The

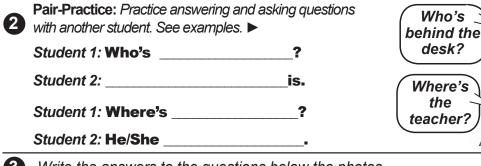
teacher

is.

She's

behind the

desk.



3 Write the answers to the guestions below the photos.

1. Where are the people?



They're in front of the house.

5. Where are the clouds?





6. Where's Kim?



3. Where's the umbrella?

umbrella

7. Where's the baby?



4. Where are the girls?



8. Where's Carl?



Prepositions of Location • Pair Practice • Fill In

Teacher's Notes

Before distributing the worksheet, start the lesson with a conversation. To assess your students' knowledge of the use of prepositions of location, ask personalized questions asking the locations of people and things in your classroom. Elicit answers in which the students must use a preposition *in front of*, *in back of*, *behind*, *above*, *below*, *next to*, and *between*. Ask questions modeled after the questions in exercise 3 at the bottom of the worksheet.

2 Distribute the worksheet. Identify the people and objects in the photo. Have the students repeat the words after you.

3 Ask individual students yes/no questions such as, "*Is the teacher standing in front of the classroom?*" Model the response, "*Yes, she is.*" Ask similar questions using all the prepositions listed in the picture.

As a variation, drill the prepositions in questions using "*who*" such as, "*Who's behind the desk?*" Model the response, "*The teacher is.*" Have one student ask a similar question and another student supply an appropriate answer.

5 Drill the prepositions through questions using "*where*" such as, "*Where's Rita?*" Model the answer, "*She's between Susan and Ray.*" Continue this activity using the methodology described in item 3 above.

6 Ask yes/no questions, and questions with "*who*" and "*where*." Use the questions in exercise 2 as a guide. Have students continue this activity by having them ask one another.

Ask three volunteers to come to the front of the class. Introduce them. As you walk around the three students, have other students describe where you or one of the three students is. Model a few examples such as " You're in front of Mary. You're behind John. John's beside Mary."

8 As a listening comprehension exercise, have individual students follow directions such as, "*Go and stand between John and Mary.*"

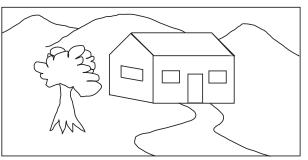
Direct the students to exercise 2. Have them use the patterns and the examples given in the pair practice activities. With the help of a student, demonstrate how to do the pair practice exercises using the pictures at the top of the page. Then have your students continue by working in pairs. Walk around the classroom listening to the pairs of students. Correct their pronunciation as needed.

Read the questions in exercise 3 and ask volunteers to answer them orally. Then, have students answer the questions in writing below the photos.

Draw a simple landscape consisting of three hills, a road, a tree, and a house on the chalkboard. Have the class tell you or a student volunteer what item to add to the picture and where to place it. Tell students to use the prepositions from the box on the worksheet. Model a few examples such as:

Draw a bird above the tree. Draw a flower between the tree and the house. Draw a cat next to the tree. Draw a table in front of the house. Draw two chairs behind the table. etc.

After all the prepositions have been used, reverse the exercise by having the students tell you what to erase.



Model the examples:

Please erase the bird (that's) above the house. Please erase the flower (that's) between the tree and the house.

This is an effective way to subtly introduce and drill the relative pronoun "that."

Prepositions of Location • Pair Practice • Writing ESL Beginning Level Across, Along, Around, Over, Under, Up, Down, Through Read about Joanne's hike with her friends. 1



Joanne and her friends like to hike. They ...



• run **along** a path



• go under a tree

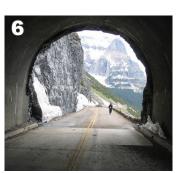
• climb up and down stairs



walk <u>over</u> a bridge



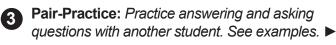
walk <u>across</u> a creek



- jog through a tunnel
- Pair-Practice: Practice answering and asking questions with another student. See examples.

Student 1: What does Joanne do before she

Student 2: She



Student 1: What do the hikers do after they

Student 2: They _____ after they

?



• rest around a tree.



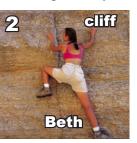
they walk over a bridge? ?



What are the people doing in the photos? Write your answers below the photos.



Rita is walking along a path.









Prepositions of Location • Pair Practice • Writing

Teacher's Notes

Distribute the worksheet. Read the captions below each photo. Describe and drill each segment of the hike. For example, have the students repeat, "Joanne and her friends (hikers) go along a path." Little by little add subsequent steps until the entire course of the hike can be described as follows:

> The hikers run along a path, go under a tree, walk over a bridge, walk across a creek,

jog through a tunnel, climb up and down stairs, and rest around a tree.



Ask for volunteers to describe the complete sequence of the hike.

Continue drilling the prepositions by asking questions using "before" and "after." For example, ask, "What does Joanne do before she goes under a tree?" or "What do the hikers do after they go under a tree?" Model a few sample responses. Then have individual students ask similar questions to other students.

4 Direct the students to exercises 2 and 3. Have them use the patterns and the examples given in the pair practice activities. With the help of a student, demonstrate how to do the pair practice exercises using the pictures at the top of the page. Then have your students continue by working in pairs.

Ask your students to describe what the people in the photos at the bottom of the worksheet are doing. Have students complete exercises in writing using the present continuous tense. Answers:

- 1. Rita is walking *along* a path.
- 2. Beth is climbing up a cliff.
- 3. Joe is walking *through* a tunnel.
- 4. Joyce is walking *across* a river.
- 5. The hikers are walking over a bridge.



6 Play the game "Simon says." Have students stand up. Tell them that they have to do whatever you tell them to do except when you do not begin the command with the words "Simon says." Students who do so are eliminated from the game and have to sit down. Tell students to take a piece of paper that has a hole in it. Give commands such as:

- look under the desk
- look through the hole
- put your hand over the hole
- look around the room
- look up/down
- look over your shoulder



Follow Up Activity: Pantomime can be used as a game. Divide the class into two teams. Have the students guess the action. Have a student keep count of each team's correct guesses. Some examples are: jumping over a puddle of water, climbing a mountain, looking under a bed for a shoe, and going through a window.



Explain that the "*gh*" in the words "*right*" and "*through*" is silent.

Pair Practice • Writing • Vocabulary Building ESL Intermediate Levels

Adjectives & Adverbs of Manner



A careful driver drives carefully.



A loud speaker



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A careless driver A polite employee A rude employee drives carelessly.



A soft speaker

speaks softly.

plays honestly.

e no la

acts politely.



acts rudely.



An honest player A dishonest player plays dishonestly.



A safe rider rides safely.

A clear speaker

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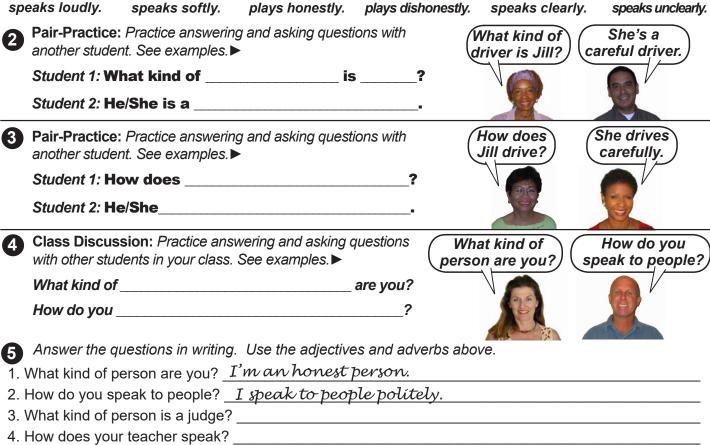
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An unsafe rider rides unsafely.



An unclear speaker speaks unclearly.



5. What kind of card player are you? _____

6. How do you play games? _____

7. What kind of driver are you? _____

8. How do you ride a bicycle?

9. What kind of friends do you have? _____

10. How do your friends speak to you?

ESL Intermediate Levels

Pair Practice • Writing • Vocabulary Building

How does Jill drive? She drives carefully.

Teacher's Notes

Before distributing the worksheet, start the lesson with a conversation. To assess your students' knowledge of the use of descriptive adjectives and adverbs of manner, ask personalized questions like the ones at the bottom of the worksheet.

Distribute the worksheet. Review and explain the sentences below each photo.

Introduce the adverbial forms of the words below the photos by asking questions with "*How*?" and "*What kind of...*?" Model the following questions and answers.

What kind of driver is Jill? She's a careful driver.

carefully." Continue drilling using the remaining photos.

4 Continue asking similar questions about each photo. Have the students repeat both the questions and answers.

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Pose yes/no questions that elicit a negative answer. For example, ask **"Is Jill a careless driver?**" Model the response, "**No**, **she isn't. She's a careful driver.**" Ask , "**Does she drive carelessly?**" Model the response, "**No**, **she doesn't. She drives**"

In activity 2, the first pair-practice exercise, direct the students to ask and answers questions using "*What kind of person is [name]?*" Model responses using adverbs of frequency. Have the students continue the activity by working in pairs asking one another questions based on the information in the phrases at the top of the worksheet.

In activity 3, the second pair-practice exercise, have the students use the question "How does [name] [verb]?" Then, model a few responses using an adverb of manner. Let the students work in pairs.

Expand the activity by asking the class personalized questions such as the ones listed at the bottom of the worksheet. Then, as a class discussion in activity 4, encourage the students to ask one another original questions.

After reviewing the questions in activity 5, have students complete the questions in writing. Ask them to share some answers with the whole class.

NOTE

Explain that adjectives generally precede nouns and the adverbs of manner follow verbs. Point out that many common adverbs are formed by adding the suffix "-ly" to adjectives.

Present spelling and pronunciation rules progressively over several class sessions. Drill both orally and in writing. Utilize a chalkboard drill to reinforce spelling changes. Have students transform adjectives into corresponding adverbial forms.

a. "y" changes to "I" before adding "-Iy." The spelling change results in a difference in the vowel quality. Drill the following examples contrastively:

easy \rightarrow easily	lucky \rightarrow luckily	noisy \rightarrow noisily
busy \rightarrow busily	temporary \rightarrow temporarily	lazy \rightarrow lazily
angry \rightarrow angrily	happy $ ightarrow$ happily	steady \rightarrow steadily

b. When an adjective ends in "I," students may have a tendency to incorrectly spell the adverb with a single "I." the following are some examples of this type of adjective-adverb pair:

beautiful \rightarrow beautifully	official \rightarrow officially	individual \rightarrow individually
careful \rightarrow carefully	equal \rightarrow equally	$legal \rightarrow legally$
cheerful \rightarrow cheerfully	accidental \rightarrow accidentally	normal \rightarrow normally

c. When a word ends in "Ie," drop the "e" and simply add "y." The letter "e" is no longer pronounced. Note the examples below:

simple \rightarrow simply	gentle \rightarrow gently	horrible \rightarrow horribly
capable \rightarrow capably	comfortable \rightarrow comfortably	sensible \rightarrow sensibly
legible \rightarrow legibly	honorable \rightarrow honorably	terrible \rightarrow terribly

Introduce and drill other adjective-adverb pairs such as:

$calm \rightarrow calmly$	$clear \rightarrow clearly$	$false \to falsely$
bad \rightarrow badly	nice \rightarrow nicely	$\text{correct} \rightarrow \text{correctly}$
sad \rightarrow sadly	nervous \rightarrow nervously	$perfect \rightarrow perfectly$

Point out that there are some common adjectives end in "-ly:" costly, deadly, friendly, kindly, likely, lively, manly, timely.



Pair Practice • Writing • Vocabulary Building ESL Intermediate Level **Adverbs of Frequency** -

1 Read the phrases below.		quoney	Steve
• arrives at work on time • greets her co-workers	Always 100%	 arrives 10 minutes befor wears a uniform 	re work
works on a computer at work ork edinks tea on her break	Usually 90%	 works in a warehouse drinks coffee on his brea 	ak 🚺
• checks her e-mails at lunch • takes a bus to work	Often 75%	 makes phone calls at lun drives to work 	nch
has lunch at a restaurant works overtime	Sometimes 50%	has lunch at workworks on weekends	
• gets sick • drives to work	Seldom 20%	 sees Linda at work take a bus to work 	
makes mistakes works on the weekend	Rarely 5%	leaves work earlyworks late	
• forgets her keys • eats at her desk Linda	Never 0%	 gets hurt at work complains about his job 	Other Expressions
Pair-Practice: Practice answering and asking questions with another student. See examples. Student 1: How often does? Student 2: He/she How often does? Mow often does? Inda arrive at work on time? Student 2: He/she			
3 Pair-Practice: Practice answering and asking questions with another student. See examples. ► Use some of the expressions in the box to the right. How often do you get sick? I rarely get sick.			
Student 1: How often do you? Student 2: I Image: Student 2: I Image: Student 2: I			
Answer the questions in writing. Use an a	dverb of frequer	ncy or one of the expression	ons in the box above.
1. How often do you call your friends? <u>I co</u>	ull my fríend	ls twice a week.	
2. How often do you arrive late to school or w	ork? I never	arríve late.	
3. Do you ever get sick? How often?			
4. What do you usually eat for breakfast?			
5. What kind of music do you often listen to?			
6. How often do you forget your keys?			
7. How often do you make mistakes?			
8. How often do you take a bus?			

9. Do you ever sleep late? How often?

10. How often do you speak English as home? _____

Teacher's Notes

Before distributing the worksheet, start the lesson with a conversation. To assess your students' knowledge of the use of the adverbs of frequency, ask personalized questions like the ones below.

How often do you eat at a restaurant? How often do you use your cell phone? ten?

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How often do you get sick? Do you ever arrive at school or work late? How of-

Do you speak English at home? How often? Do you ever make mistakes? If so, how often?

Distribute the worksheet. Review and explain the phrases in the chart at the top of the worksheets so that the students understand any new vocabulary. Then, drill the adverbs of frequency by asking questions about Linda and Steve.

Ask questions such as "*How often does Linda arrive at work late?*" and "*How often does Steve wear a uniform?*" Continue asking similar questions about each activity in the chart. Have the students repeat both questions and answers.

Ask questions with "ever" such as "Does she ever greet her co-workers?" Model the responses using short answers, "Yes she does?" Then follow up with the question, "How often?" Model the corresponding answer, "She always greets her co-workers."

Explain that adverbs of frequency precede the main verb of the sentence, but follow the verb "to be."

Examples:	l <u>often</u> go to school.
	I'm <u>always</u> hungry.

He has <u>seldom</u> worked. She is <u>never</u> late.

In activity 2, the first pair-practice exercise, direct the students to ask and answers questions using "*How often does Linda/Steve...?*" Model responses using adverbs of frequency. Have the students continue the activity by working in pairs asking one another questions based on the information in the phrases at the top of the worksheet.

Review and explain the time expressions in the box at the right of the worksheet and make sure that the students understand the new vocabulary. Explain that adverbial expressions of time generally come at the end of the sentence.

In activity 3, the second pair-practice exercise, have the students use the question "*How often do you...?*" Then, model a few responses using the adverbs of frequency or the time expressions in the box at the right of the worksheet. Let them work in pairs.

Expand the activity by asking the class personalized questions such as the ones listed in activity 4 at the bottom of the worksheet. Then, as a class discussion, encourage the students to ask one another original questions.

After reviewing the questions in activity 4, have students complete the questions in writing.

Contrast the word order for adverbs of frequency and for adverbial (time) expressions by asking questions as those found in activities 2 and 3. For example, ask, "*How often do you eat in a restaurant?*" Compare the responses:

I <u>seldom</u> eat in a restaurant. I eat in a restaurant <u>twice a month</u>.

You may want to expose the students to other common adverbs of frequency:

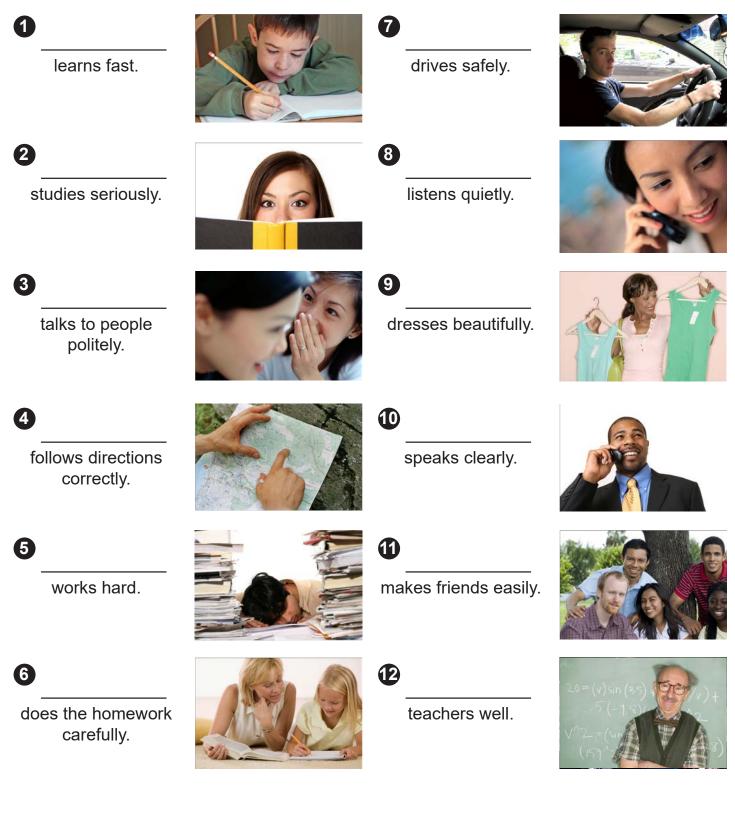
frequently generally hardly ever not ever occasionally

Explain that some adverbs of frequency may also appear as the initial word of the sentence. They include "*usually*," "*generally*," "*frequently*," "*sometimes*," and "*occasionally*." Compare:

<u>Sometimes</u> Tom and Jerry fight. Tom and Jerry <u>sometimes</u> fight. <u>Usually</u> I come to work early. I <u>usually</u> come to work early.

Adverbs of Manner

Directions: Walk around the room and find the students with the information below. Write the students' names on the lines.



2

(3)

(4)

(5)

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Teacher's Notes

Review all the vocabulary and the use of the adverbs of manner. Explain the following:

- Adverbs of manner usually answer the question How?
- Most adverbs usually follow the verb.
 - Most adverbs are formed by simply adding the suffix -ly to an adjective (Example: quickly)
 - The letter y changes to i before adding -ly. (Example: busy--busily)
 - When a word ends in **Ie**, drop the **e** and simply **y**. The letter **e** is no longer pronounced. Example: comfortabl**e**--comfortabl**y**
 - Do NOT drop the final I when adding **-Iy**. (Example: careful--carefully)
 - Unlike most adverbs, well, fast, and hard are irregular forms and do not end in -ly.
 - Point out that **hard** is also used as an adjective meaning **difficult** as well as the opposite of **soft**.
 - Do NOT confuse **hard** with **hardly**. **Hardly** is an adverb of frequency and is often used with **ever**. **Hardly** answers the question **How often...?** It means **almost never**.
 - Well can also be an adjective meaning healthy.

Use this group activity as a mixer exercise in which students have to talk to each other to get the necessary information. This is an excellent way for students to get to know one another especially at the beginning of a new term. Have the students get up and walk around the room to collect the names of other students who match the descriptions on the worksheet. Allow at least 15 minutes.

Have the students practice asking and answering questions about the information collected. Ask questions such as **Who...?** or **How does...?**

Have the students ask one another	How do you plan games?
personalized questions as:	How do you swim/run?
How do you work	How do you study?
How do you do your homework?	How do you dance?
How do you speak?	How do you sleep?

6 Follow-up by having the class make up an additional list of other kinds of personal information. For example: works accurately, listens attentively, runs quickly) Make a list of the new phrases and repeat the lesson using them.

As an additional activity, you may want to show that well can be used with verbs to form compound adjectives such as:

well-mannered person well-dressed man well-educated woman well-done meat well-cooked meal well-perpared speech well-written letter well-made dress